

ॐ śrī gurubhyo namaḥ hariḥ om

Gaṇānāṃ tvā gaṇapātigṃ havāmahe

Kaviṃ kāvīnām upamaśrāvastamam |

Jyeṣṭharājaṃ brahmāṇāṃ brahmaṇaspata

ā naḥ śrṇvannūtibhissīdasādānam ||

Mahāgaṇapataye namāḥ ||

Praṇo devī sarāsvatī vājēbhīrvājīnīvatī |

Dhīnāmā vitryāvatu |

Ā no dīvo bhīhataḥ parvatādā sarāsvatī yajatā gāntu yajñam |

Havāṃ devī jūjuṣāṇā ghṛtācī śagmāṃ no vācāmuśatī śṛṇotu |

Vāgdevyai namāḥ |

Traditionally used before Vedic chant recitation and study, these invocations recall and invoke the power of guru, Ganesh, and Saraswati.

Vedic chant is learned within a lineage, and therefore different teachers may use different versions of these mantras. I sing in the mysore sampradaya lineage, and these chants are the first ones taught.

They are composed of various lines from the Ṛg Veda.